



IL CARTIGLIO

Stand 7

Saturday 30 September 2017

13.00-18.00

Sunday 1 October 2017

11.00-18.00

Marriott Hotel Amsterdam

Stadhouderskade 12



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All prices are in € Euro, nett (VAT included - Margin Scheme) and do not include postage and packing.

Invoices will be rendered in € Euro.

1.

ACCOLTI, Pietro (1455-1532).

Lo Inganno de gl'occhi, prospettiva pratica...

Florence, Pietro Ceconcelli, 1625.

Folio (294 x 213 mm).

€ 2.500

Modern old style limp vellum. Title with engraved arms of the dedicatee, Cardinal Carlo de Medici. 90 woodcut diagrams, some full-page, woodcut device on colophon leaf. (12), 152, 4 pages.

FIRST EDITION of the first work to include any part of Leonardo's *Trattato della Pittura*.

Good condition.

Cicognara 802; Riccardi I, 4.

2.

ALBERTUS MAGNUS (c.1200-1280).

De duabus sapientiis.

(Nuremberg, Caspar Hochfeder, c. 1493-96).

4to (194 x 136mm).

€ 31.500

Modern red morocco over marbled boards. 12 leaves, 38 lines.

FIRST EDITION of this extremely rare treatise of Albertus Magnus, a medieval German philosopher and theologian. He quotes Aristotle, Ptolemy, Arab writers, and others. The author presents here the Ptolemaic system. This edition is the only one printed in the 15th century. Nice condition.

Houzeau and Lancaster 1671; Klebs 25.1; Goff A 243; BMC, II 474

3.

ALBERTUS MAGNUS (c. 1220-1280)

Liber Methauorum (De Meteoris).

(Venice, Reynaldus de Novimagio, 24 May 1488).

Folio (309 x 198mm).

€ 24.500

Modern vellum. 98 leaves, double column, 56 lines, woodcut text illustrations.

FIRST EDITION of this exceptional dissertation that Albertus Magnus wrote on comets after the 1240 comet in Saxony, which he observed. Small wormholes in first (repaired) and final quires, some light spotting, small stain at extreme foremargin repaired in several leaves, final leaf expertly repaired, a1.6 rehanged otherwise good condition. No copy recorded at auction in over 40 years.

Provenance: early substantive annotations in at least two Italian hands.

Klebs 20.1; Goff A 277; BMC, V 258

4.

ALDROVANDI, Ulisse (1522-1607)

Musaeum metallicum in libros IIII distributum.

Bologna, G. Battista Ferroni, 1648.

Folio (354 x 237mm)

€ 8.900

Contemporary calf, lavishly stamped in blind.

(4), 979, (13). Engraved title, numerous woodcut illustrations, some full-page, headpieces, ornamental initials.

FIRST EDITION, volume XIII of his work. At the time of his death Aldrovandi had only published four folio volumes, leaving his other works to be completed by collaborators. "His work as a teacher and as the author of volumes that constitute an irreplaceable cultural patrimony earns him a place among the fathers of modern science" (DSB).

Light marginal worming at beginning and end, laminated repair along outer maring of final leaf, some light spotting, a few upper margins waterstained.

Provenance: Count Nikolai Aleksandrovich Kushelov-Bezborodko - Neviani, Rome 1930. Nissen ZBI 75

5.

[ANGLICUS, Robertus]

*Astrolabii quo primi mobilis motus
deprehenduntur canones.*

(Venice, Paganinus de Paganinis, c. 1497-98).

4to (202 x 153mm).

€ 16.000

Modern patterned boards with new endpapers, cloth chemise and slipcase. 30 leaves, 36 lines. 62 woodcut illustrations and diagrams, initials. Rare FIRST COMPLETE AND ILLUSTRATED EDITION. One of the first books illustrating scientific equipment and certainly the first showing woodcuts of geodetic instruments. Browning and small rust-hole on title, a few leaves with small wormhole, a7 tipped-in onto inner margin of a8, inner margin of a8r reinforced with paper strip. Light waterstaining in upper margin, light browning, occasional marginal soiling.

Provenance: Robert Honeyman IV.

Klebs 119.1; Polain(B) 340; Bod-inc A-476; BMC, V 458; Goff A-1171.

7.

AVILA Y ZUNIGA, L. de (1490-1560).

Commentarium de bello Germanico.

Antverpiae, Jan Steelsius, 1550.

8vo (157 x 98mm).

€ 550

Contemporary limp vellum, handwritten title on the spine. (8), 144 pp. with 3 folding maps (map of Germany, battles of Ingolstadt and Muhlberg) and 2 full-pages (view of Wittenberg and arms of Charles V). Second edition of the translation by Guillaume Van Male published the same year as the first Latin edition and the first Dutch translation, also by Steelsius. Work describing the wars of Charles V against the German Protestant princes in 1546 and 1547.

Several handwritten note throughout the text.

Provenance: Bibl. Luxheim (stamp on title page).

Adams A-2341; BB I-116/117; Machiels A-1119; Soltesz A-831

6.

AUGUSTINUS, Aurelius (354-430).

De civitate Dei.

Venice, Johannes and Vindelinius de Spira, 1470.

Folio (342 x 230mm).

€ 37.000

Recased in nineteenth century half sheep, spine label (spine and corners expertly repaired, tear at spine foot, a little rubbed). 271 leaves (of 274, without the blanks). 50 lines in two columns.

Type: 1:110R. First five quires with contemporary illumination and rubrication. Numerous annotations, occasionally extensive. Initials thereafter in 18th century ink. FIRST VENETIAN EDITION and fourth or fifth edition of *De civitate Dei*, and the fourth book printed in Venice.

Spotting, a few small wormholes in final quires, 4/9 with short uncut fore-edge, damp-stain at upper margin of one or two quires, numerous small early erasures occasionally leaving a small hole, marginal repair to first leaf and to page 263. Otherwise good copy. BMC, V 153; Bod-inc A-520; Goff A-1233. Provenance: Capuchin convent (inscriptions deleted from first page) - Nicolas Montenianus - numerous 17th/18th-century annotations.

8.

BARCKHAUSEN, Joannes (1666-1723)

Elementa Chemiae.

Leiden, Haak, 1718

4to (200 x 152mm)

€ 3.200

Contemporary calf, red speckled edges (rebacked and recorned), modern box. (12), 520 (1) 521-532, (20). Title in red and black with engraved device, 24 engraved plates of which one folding and one printed black, engraved head-piece and woodcut initials.

A reissue of Barckhausen's *Pyrosophia* printed in 1698: "a formal, systematic textbook that deals with the principles of chemistry, both theoretical and practical, and then attempts to demonstrate their applications to natural philosophy, medicine, metallurgy, and alchemy" (DSBI, p.451). Provenance: V.Med - unidentified bookplate by Constance Mary Pott.

Caillet, 716; Duveen, 43; Ferguson, I 71.

9.

BARTISCH, Georg (1535-1607).

Οφθαλμοδοσιε'ια, das ist Augendienst

Dresden, Matthes Stöckel, 1583.

Folio (298 x 185mm).

€ 16.000

Modern old style vellum (new endpapers).

(28),274,(8). Title printed in red and black, large woodcut arms of Duke August of Saxony, fine full-page woodcut portrait of the author, numerous large woodcuts in the text, woodcuts with overlays on A5r (with 5 flaps) and B2v (with 6 flaps), printer's woodcut device at end.

FIRST EDITION of the most comprehensive sixteenth-century treatise on eye surgery. Title with repairs (specially around the edges), several small repairs throughout, more at beginning and end, lightly browned as usual, last 8 leaves possibly refreshed.

Provenance: Philip Enman, Altwilmsdorf, doctor - Joseph Henricus 1718 - A. Franceschetti, Lugano. Choulant-Frank p. 234; Garrison and Morton 5817; Heirs 369; Durling 479; Norman 125; Waller 756; Wellcome I, 697.

11.

BAYER, Johann (1572-1625).

Explicatio characterum aeneis uranometrias imaginum, tabulis.

Ulm, Johann Wolfgang Breuerlin, 1697.

4to (197 x 146mm).

€ 15.200

Contemporary calf, spine lavishly decorated in gilt. Woodcut device on title, extraillustrated with 51 double-page engraved star maps. Text-only edition of Bayer's Uranometria of 1603. From 1624, the descriptive text was published without the engravings. This copy though has been extra-illustrated with the star maps, without letterpress on verso. Lightly browned throughout, a few plates with clean tears along folds, plate between pp. 36/37 creased, paper flaw in plate between p.42/43 causing one hole and a few clean tears, small abrasions on plates between pp.44/45, 58/59, and 72/73, small paper flaw affecting plate between 56/57, small wormtrack in margin of plate between pp.62/63, worming, mostly affecting margins but also affecting text in pp.80/91 and from p.87 to end. Norman 142 and 143.

10.

BAUDELAIRE, Charles (1821-1867)

Les Paradis artificiels. Opium et haschisch.

Paris, Poulet-Malassis de Broise, 1860.

12° (186 x 122mm)

€ 2.200

Morocco gilt by Canape, triple gilt fillets on sides, spine ruled and lettered in gilt, gilt edges.

Half-title, EXTRA-ILLUSTRATED with an engraved portrait of the author, title printed in red and black, woodcut heapieces.

FIRST EDITION. In this work the author resumes his interest in drugs that he had first explored in 1851 with "Du vin et du haschisch", an article published in Le Messenger de l'Assemblée. The work contains a translation of sections of Thomas De Quincey's Confession of an English Opium-Eater, accompanied by Baudelaire's own searching analysis and condemnation drug.

Large repair in lower margin of 1.4.

Clouzot p. 27; Carteret, I p. 126

12.

BAYER, Johann (1572-1625).

Uranometria, omnium asterismorum continens schemata, nova methodo delineata, aereis laminis expressa.

Ulm, Johann Gorlinus, 1655.

Folio (394 x 315mm).

€ 15.700

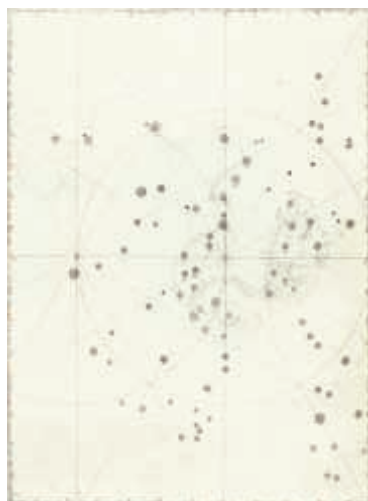
Later vellum binding (front flyleaf detached, covers bowed). Engraved title and 51 engraved plates, each unfolded. Sixth edition of the first complete star atlas, a fundamental work in that branch of astronomy the author called 'uranometry', the science of measuring the distances and magnitudes of the heavenly bodies. Plates pressed, occasional light staining at fore-edge to a number of plates, heaviest in pl. II, general even soiling.

Provenance: ink captions in French on plates in an 18th-century hand.

Norman, 142; Warner, pp 18-19.



$$\begin{array}{r|l} 9 & 10 \\ \hline 11 & 12 \end{array}$$



13.

BEAUMONT, Albanis (1753-1812).

*Travels from France to Italy through the
Leontine Alps.*

London, S. Hamilton, 1800.

Large Folio (435 x 280mm).

€ 1.800

Contemporary half calf over marbled boards
(rubbed, spine damaged).

1 bl., printed title page, advertisement, content,
(missing engraved titlepage), 218, 1 bl with 1
engraved map, 1 townplan of Lyon and 25
plates printed in brown.

FIRST EDITION.

"Première édition. Bel album, très rare et très
recherché pour la qualité des
illustrations" (Perret, 333).

Plates browned and waterstains to the margins
as usual for this edition, lacking the engraved
title page.

Pine-Coffin 800.2. Réan n. 73. ACL 27

15.

BIBLIA (Manuscript).

Del SOTTO, Carlos (attributed to).

Figuras y Explicación de la Biblia.

Spain (first half XVIIIth century).

Obl. 4to (190 x 290mm).

€ 11.300

Modern full vellum.

1bl., hand-coloured title page, 183 numbered
pages of hand-written text with 183 brown
pencil drawings on recto; 1bl., 85 numbered
pages of hand-written text with 85 brown pencil
drawings on recto; 55 numbered pages hand-
written text.

RARE AND BEAUTIFULL manuscript in Spanish
depicting the Old and New Testament and the
Chronology. An old antique books dealer's label
attributes the manuscript to Carlos Del Sotto
(unknown) and mentions a lost paper that in
English said: "Received by J. Moorcroft esq. the
sum of fifteen pounds for m.s. Bible property,
and I hold the said J. Moorcroft. Signed and
dated 7th February 1865".

14.

BERTHOUD, Ferdinand (1727-1807).

Traité des horloges marines...

Paris, [L.F. Delatour for] J.B.G. Musier, 1773.

4° (246 x 184mm).

€ 1.200

Later 19th-century half calf over marbled board.

Title with etched royal arms by P.-P. Choffard,
etched headpiece by Choffard after C.N. Cochin,
27 folding engraved plates by Choffard after
Goussier (lacks half-title and pp. vii-viii).

FIRST EDITION, giving a meticulous description
of Berthoud's marine chronometers.

Preliminaries waterstained, spotting to final
leaves of table, otherwise good condition.

Provenance: a few pencil annotations – J.G. Hall
Watch Maker Montpellier (bookplate on title) –
B.D. Bingham (ownership label on binding cover)
– Waltham Match Co., Waltham, Mass. (stamp
on front free endpaper).

Baillie, Clocks and Watches, pp. 290-93;

Bromley, Clockmakers' Library, 77.

16.

BIBLIA SACRA

MARTIN, Luther - HOOGHE, Romeyn de

Biblia Dat is De gantsche H. Schrifture.

Amsterdam, Jacob Lindenberg, 1702-1703

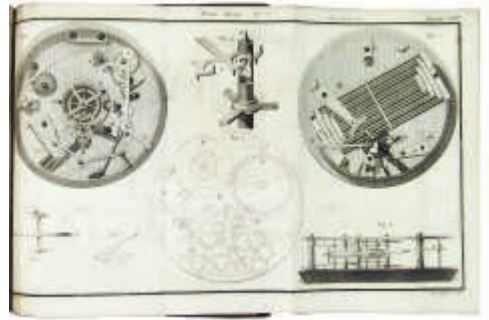
2 works in 1 vol. Folio (420 x 275mm).

€ 16.900

Contemporary blind-stamped leather, 7 corner
pieces (missing one) and clasps (spine restored).
278, 112 numbered pages, 2 frontispieces.

VERY RARE Dutch Luther Bible containing the
Old and New Testament and the Apocrypha,
interleaved with the work of Romeyn de Hoogh
containing 1 frontispiece, 1 title page, 1 portrait,
5 maps and 68 (of 69, missing plate number 10)
engraved plates each with 2 engravings for a
total of 136 (of 138). Frontispieces, maps and
engravings all beautifully hand-coloured and
heightened with gold.

Long, Isaac. "Boek-Zaal der Nederduitsche
Bybels, p. 664/703 - Poortman "Bijbel en Prent.
Deel I: Boekzaal van de Nederlandse Bijbels, p.
106-120



13	14
15	16



17.

BIBLIA (*Theatrum biblicum*).
VISSCHER, Nicholas; DE VOS, Marteen;
SADELER, Joan; DE JODE, Gerard and
others.

Theatrum Biblicum hoc est Hlstoriae Sacre veteris. (Old Testament only).

Holland, Visscher, 1643.

Obl. 4to (260 x 325mm).

€ 4.200

Modern full calf with marbled slipcase.

212 engraved plates out of text (of 489 or 515) by some of the most important flamish authors. The album of biblical engravings comprises 212 religious plates, largely published by the Nicolas Visscher, the Younger in Amsterdam, published first in Amsterdam in 1634.

Generally excellent impressions, with generous margins.

19.

BOREL, Pierre (c.1620-1671).

De vero telescopii inventore... Accessit etiam centuria observationum microscopiarum.

The Hague, Adrian Vlacq, 1655 (i.e. 1656)

3 parts in one volume, 4to (205 x 151mm).

€ 22.900

Contemporary vellum (rubbed, lightly soiled, spine with two small holes). (8),67(1b),63(1b),45,(3).

FIRST EDITION of the earliest authority incorrectly assigning the invention of the telescope to Zacharias Jansen rather than to Hans Lipperhey. Lacking errata at end (in accordance with Norman), lightly waterstained, light browning at beginning.

Garrison and Morton 261; Graesse I, p.495;

Norman 268; Wellcome II, p.204.

18.

BONATUS DE FORLIVIO, Guido (1230-1296). *Decem tractatus astronomiae.*

(Additions by Jacobus Canter. Edited by Johannes Angeli).

Augsburg, Erhard Ratdolt, 26 March 1491.

4to (213 x 163mm).

€ 39.700

Early 20th-century calf-backed boards with slipcase. 422 leaves (first quire containing the register possibly supplied) 44 lines. Woodcut illustrations and diagrams, initials, large printer's device printed in red.

FIRST EDITION . This work relies heavily on the writings of the Arab astrologers as well as those of Ptolemy and writers of the classical period.

Title and last leaf tipped onto endpaper, device soiled and with a few marginal tears (with holes and wormhole touching one letter), few small wormholes in first few leaves, occasional light marginal waterstaining, wormtrack in upper margin of last 4 leaves. Very rare with the register, often lacking.

Prov: F. Hopkinson, Malvern Wells - Hans Fürstenberg.

20.

BORELLI, Giovanni Alfonso (1608-1679).

Theoricae mediceorum planetarum ex causis physicis deductae.

Florence, 1666.

4to (210 x 150mm).

€ 12.800

Modern vellum (new endpapers). VII,(1b),186,(4). Small woodcut on title, 5 folding engraved plates at end, woodcut initials, one head- and tailpiece.

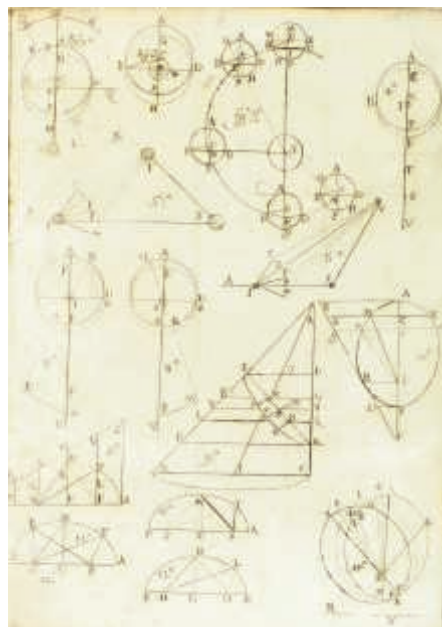
FIRST EDITION of this important work of theory of the motions of the moons of Jupiter. Borelli established an observatory on the hill of San Miniato in Florence in 1665, and his observations of the movements of the satellites of Jupiter led to the writing of this work. He stated that planets move in three types of elliptical orbits.

Lightly browned and spotted, stronger on title and first few leaves.

Riccardi I, 158;



17	18
19	20



21.

BORELLI, Giovanni Alfonso (1608-1679).

De vi percussionis liber.

Bologna, Giacomo Monti, 1667.

4°(202 x 152mm).

€ 1.800

19th-century half calf over imitation tree-calf paper-covered boards, red edges (edges lightly rubbed). (12) 300-30-(2) pages. 5 folding engraved plates, 1 bl. Bound with :
"Risposta...alle considerazioni": 37-(1) pages, 1 bl. and text illustrations.

FIRST EDITION of this early work on the laws of percussion. 'Borelli discusses percussion in detail, some general problems of motion, gravity, magnetism, the motion of fluids, the vibrations of bodies, and pendular motion' (DSB).

Provenance: (washed ownership inscription on title) -- G.B. Tomaselli (booklabel).

Tiny worming to half-title and just into title, light occasional spotting, heavier to title and plates, otherwise good copy.

23.

BUONI, Jacomo (1527-1587)

Del terremoto dialogo.

Modena, Paolo Gadaldini, (1571).

4to (207 x 147mm).

€ 2.800

Later vellum, posibly 18th century (lacking ties, free ednpapers removed, extremities lightly rubbed). (3), 1 bl., 63, (1). Woodcut arms of Alfonso II d'Este, Duke of Ferrara, on title, publisher's device on verso of final leaf, headpieces and initials.

FIRST EDITION. A large catalogue of earthquakes with approximate dates, and giving ten signs of earthquakes. "One of the most comprehensive works on earthquakes writtten during the sixteenth century. The author was the son of the famous anatomist Canini and a Physician at Ferrara" (Honeyman I, 551).

Tiny marginal worming to title extending to following 3 leaves, occasional light scattered spotting and soiling, otherwise very good condition.

22.

BUONANNI, Filippo (1638-1725).

Observationes circa viventia, quae in rebus non viventibus reperiuntur. Cum micrographia curiosa.

Roma, D.A. Herculis, 1691.

4to (215 x 152mm)

€ 3.700

Modern vellum antique style, gilt spine.

XX, 342-(2). Engraved frontispiece, title on 2Q2 and 69 engraved plates by Buonanni, many of which folding.

FIRST EDITION. Buonanni, a pupil of Athanasius Kircher, constructed his own compound microscopes for use in his scientific investigations. Siding with Kircher against Francesco Redi in the controversy over spontaneous generation, Buonanni uses the *Observationes* to defend himself against Redi's criticism.

The whole washed, frontispiece laid down.

24.

(CABINET DU ROI)

SILVESTRE, Israel (1621-1691)

LE PAUTRE, Jean (1618-1682)

CHAUVEAU, Francois (1613-1676).

Les Plaisir de l'Isle Enchantée, ou les festes; Les divertissemens de Versailles;

La Feste de Versailles.

Paris, (1673-1676)

3 works in 1 vol. Folio (520 x 390mm).

€ 3.700

Contemporary marbled calf gilt, three line gilt border and centrally-placed royal arms of Louis XV of France (spine heavily damaged).

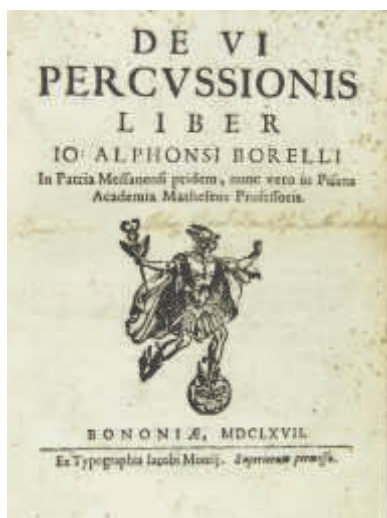
1 bl, 9 engraved plates by I. Silvestre; 5 engraved plates by Le Pautre; 6 engraved plates (one by Chauveau, the rest by Le Pautre).

Handsome collection of plates commemorating three fetes held by Louis XIV.

Provenance: Holland House (bookplate).

Brunet, I 1443; Vinet, 505; J. Spitzer and N.

Zaslaw, *The Birth of the Orchestra*, pp. 82



21	22
23	24



25.

CAMILLI, Camillo (d. 1615).

Imprese illustri di diversi.

Venice, Francesco Ziletti, 1586.

3 parts in one volume, 4° (200 x 137mm).

€ 1.800

Contemporary Italian morocco gilt, covers with central armorial, rebaked. 3 engraved titles within architectural borders, 108 engraved devices by Giacomo Porro, woodcut decorations and initials.

FIRST EDITION. The engraver, Giacomo Porro, is cited on the title-page and highly praised in the author's dedication to Ferdinando de Medici. Some browning and spotting, part one without blank M4, otherwise good condition.

BL/STC Italian p.140; Brunet I, 1514; Landwehr Romanic 202; Mortimer Harvard Italian 99; Praz p.296; Vinet 852.

27.

CATS Jacob

Spiegel Van den Ouden ende nieuwen tijdt...

Graven-Hage, Isaac Burchon, 1632.

4to (240 x 180mm)

€ 1.950

Contemporary full vellum. 127 engraved half-page emblems after Adriaen van de Venne. [18], 168, 56; 104, 24; 160, 16 pages, including engraved title and 1 blank. First edition. A popular collection of emblematic poetry with polyglot aphorisms attached. Latin, Dutch, French, Italian, Spanish and English proverbs predominate, but Portuguese, Greek and Turkish examples are present as well. "The illustrations make the book one of the best productions of the period" (Landwehr). One engraving is glued on page 148, page 69 (of part V) is glued to page 70. Complete and good copy.

26.

CAMPANELLA, Tommaso (1568-1639).

Astrologicorum Libri VII.

Frankfurt, Godefrid Tampach, 1630.

[Bound with:] *Realis philosophiae epilogisticae partes quatuor.*

Frankfurt, Godefrid Tampach, 1623.

[Bound with:] *Apologia pro Galileo.*

Frankfurt, Godefrid Tampach, 1622.

3 works in one volume, 4to (218 x 170mm).

€ 49,000

Contemporary vellum, new endpapers, manuscript titles on spine (rebaked, old spine partly relaid), modern box. (8),258,(2b); (40),508; 58,(2b). A rare collection of works by Campanella, including the FIRST EDITION of the *Realis* with the first publication of the famous utopia 'city of the sun'; second edition of the *Astrologicorum* and FIRST EDITION of the *Apologia*. Browning and spotting throughout, *Astrologicorum* with 2D3-2D4 cut at bottom corner, *Apologia* without the allegorical frontispiece (like most of the copies). Brunet I, 1520; Carli and Favaro 94 (*Realis*); Cinti 71 (*Apologia*).

28.

CHÉRUBIN D'ORLÉANS, Capuchin (1613-1697).

La dioptrique oculaire.

Paris, Thomas Jolly and Simon Bernard, 1671.

Folio (365 x 239mm).

€ 6.000

Contemporary marbled calf, spine gilt in compartments (hinges split but cords firmly holding, rubbed). (46),419,(1b),30. Additional engraved title by G. Eddelinck after le Pautre, 57 engraved plates, including 6 folding, 2 engraved illustrations, dedication with engraved headpiece incorporating the arms of Colbert, woodcut head- and tailpieces. FIRST EDITION of this 17th-century work on optics. Chérubin d'Orléans describes glasses, microscopes and telescopes. Lacking the last leaf of "Privilege". Engraved title and printed title with some neat repairs in margins, both tipped in, 2 plates lightly soiled, some browning and spotting, marginal repairs. Provenance: Biblioteca Caproni Vizzola (bookplate).

Krivatsy, 2427; Wellcome, II 335.



25	26
27	28



29.

CHINA.

Album of original watercolour drawings describing various punishments, tortures and methods of execution.

China, late 19th-century.

24 drawings (315 x 350mm).

€ 5.200

Contemporary green cloth over pasteboard. 24 pen-and-ink and gouache drawings on china paper, captioned in Chinese and numbered in Arabic numerals mounted one per leaf into a contemporary oblong folio album of white laid paper. The first and last drawing with small losses and repaired tears in the corners and re-mounted, oxidations and spotting in some drawings, repaired tear in the margin of drawing 18, occasional crease.

31.

COLOMBO, Realdo (1510-1559).

Realdi Columbi Cremonensis, in almo Gymnasio romano anatomici celeberrimi, De Re Anatomica libri XVI.

Venezia, Ex Typographia Nicolai

Bevilacqua, 1559.

Folio (320 x 225mm).

€ 8.400

Eighteenth century half calf over marbled boards. (8), 269, (3), with the beautiful woodcut title depicting an anatomy lesson, Valgrisi's woodcut device on verso of last leaf. FIRST EDITION, second issue of Colombo's only work, containing his discovery of pulmonary circulation. 'This historical breakthrough in his demonstration of the lesser circulation through the lungs secures his place of importance in the line culminating in Harvey's demonstration of the circulation of the blood sixty-nine years later' (Heirs of Hippocrates). Some very faint spotting and browning to the first few leaves and from the p. 257 to the end. Small wormhole to the last two leaves, not affecting the text. Waller, 2076; Heirs, 188; Wellcome, 1546.

30.

CLAVIUS, Christoph (1537-1612)

Gnomonices libri octo.

Rome, Francesco Zanetti, 1581.

Folio (324 x 217mm)

€ 3.200

18th century calf, gilt spine with morocco label (rubbed, scuff marks). 1 bl., (16), 654, (2). Engraved title, woodcut device on colophon leaf, woodcut diagrams and decorative initials. FIRST EDITION of Clavius' most important contribution to the science of dialling. Describing fixed and portable dials over 654 well illustrated folio pages, this was a sumptuous work that can only have been produced at considerable cost. Title browned and waterstained, some spotting and browning of text, 2Y 4r soiled at margin. Provenance: Johannes Georgius, canon of Werdenstein, 1582 - shelf marks. Adams, C-2098; Houzeau and Lancaster, 11383

32.

CRESCENZI, Bartolomeo (1565-1607).

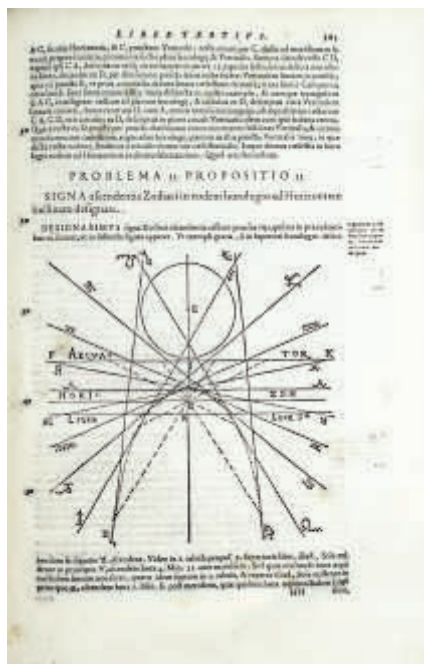
Nautica mediterranea.

Rome, Bartolomeo Bonfadini, 1607.

2 parts in 1 volume, 4to (230 x 169mm).

€ 3.200

Contemporary vellum, manuscript title on spine, tail of spine painted in red with shelfmark (a little rubbed), modern slipcase. 8,556, (10), 1b, 63, (1). Engraved title, 3 engraved folding plates, 2 engraved volvelles on pp. 201 and 414, several engraved and woodcut illustrations and diagrams of which 7 full-page and many half-page, woodcut initials, head- and tail-pieces, with the blank 4B4. Second edition of this comprehensive work on maritime matters, including ship-building, navigation, mapping and warfare. Lacking the map of the Mediterranean (as usual), title remargined at bottom, gutter of Aa1 repaired, Mm4 with long but clean closed tear, folding plate of 'Città vecchia' with long closed tear (with slight loss), a few leaves with worming at inner gutter, light browning and some spotting, a few waterstains. Provenance: 'Pietro Salvetti' (inscription on title). Nordenskiöld, Periplus, pp. 68 and 73; Heinrich Winter, 'A later portolan chart at Madrid and late portolan charts in general', *Imago Mundi* 7 (1950), 37-46



29	30
31	32



33.

DANSE MACABRE

La Grande danse macabée des hommes, et des femmes, Histoirée & Renouvelée de vieux Gaulois, en langage le plus poly de nôtre tems.

Troyes, Jacques Oudot and Jean Oudot, 1729.

4° (218 x 165mm).

€ 1.000

Modern vellum (lightly soiled). Large woodcut device on title and 60 other woodcuts, mainly of large size (some repeats).

An illustrated 18th-century edition of the Dance of Death which reuses the woodcuts of the 1531 edition. Brunet II 495 ('Les presses de la ville de Troyes, depuis longtemps en possession d'approvisionner les foires de la France des livres populaires qui s'y débitent le mieux, n'ont pas manqué de reproduire de temps en temps la Danse macabre').

Soiled and repaired.

35.

DERHAM, William (1657-1735).

The Artificial Clock-Macker. A Treatise of Watch, and Clock-work.

London, James Knapton, 1696.

8vo (164 x 102mm)

€ 1.100

19th century half calf (rubbed, front free endpaper and rear blank almost detached).

(12), 132 with 1 folding plate with two woodcut tables.

Other tables in text, errata pasted onto a2v.

FIRST EDITION of this work, both theological and scientific in intent. The list of "Chepstow Bells put in the Church in the year 1753" penned on the front pastedown, and "The method of ringing old Grand sire" - a2-page account on the rear free endpaper, may be in his hand. Further notes and letterpress insertions in this copy include an annotated price list for the "Sale of the Nassuck, Arcot and Other Diamonds".

Title tipped in and with tear along inner margin, also slightly soiled and waterstained at foot, news cutting ["Relations Recreations"] tipped onto p. 51, another cutting ["Abbreviations"] pasted onto p. 130, final leaf torn at inner margin.

34.

DE ZARATE, Augustin (1506-1565).

Histoire de la decouverte et de la conquete du Perou.

Paris, La Compagnie des libraires, 1774.

2 vol. 12mo (165 x 90mm).

€ 450

Contemporary marbled calf. xl-360, viii-479-[1 bl.] pp. Engr. ills: frontisp., 10 full-page plates, 2 folding plates and 1 folding map.

Later French translation (first Spanish ed. 1555) of a classic work on the discovery and conquest of Peru. Zarate was sent to Peru in 1543 by Charles V to collect special taxes under the Emperor's 'New Laws'. He was in Lima at the time of Gonzalo Pizarro's rebellion, and his book ends with the execution of Pizarro and the integration of Peru into the Spanish Empire in 1548.

Church 126; JCB (3) I:287; Sabin 106272 (for the first edition).

36.

DESCARTES, René (1596-1650).

De homine figuris. Translated from French into Latin by Florentius Schuyf.

Leiden, Petrus Leffen and Franciscus

Moyardus, 1662.

4to (197 x 154mm).

€ 4.900

Red morocco by Marc Olivier, gilt spine, gilt morocco label, speckled edges. (36), 121, (1).

Printer's woodcut device on title, 10 engraved plates, one with overlays showing the interior regions of the heart, numerous engravings and woodcuts in text.

FIRST EDITION of the first European textbook of physiology 'the work was based upon Descartes' concept of "l'homme machine", an automaton constructed by God to approximate real men as closely as possible' (Norman, I 627). Occasional light browning and top margin of title lightly soiled, otherwise nice copy.

Provenance: Draycot House, Wiltshire -

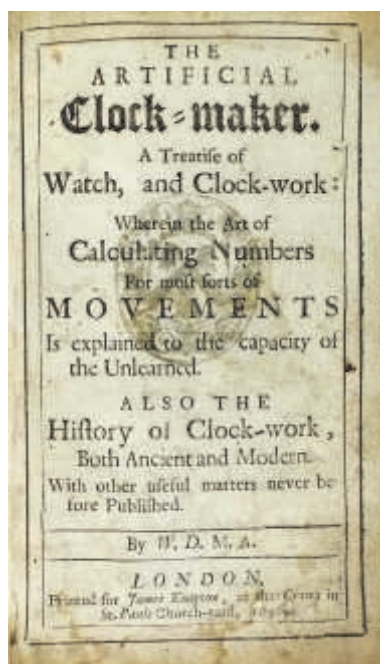
Theodore Besterman - Arnaud de Vitry.

Garrison and Morton 574; Grolier Medicine 31;

Guibert pp.196-97; Norman 627;



33	34
35	36



37.

DESCARTES, René (1596-1650).

Principia philosophiae. [Bound with:]
*Specimina philosophiae: seu dissertatio de
methodo... dioptrice, et meteora*.

Amsterdam, Louis Elzevir, 1644.

2 works in one volume, 4° (201 x 153mm).

€ 2.500

Contemporary vellum, manuscript title on spine.
I vol: (22) (of 24, lacks blank b4), 310 numbered
pages, 1 bl. II vol: (16) 331- 1 bl. Numerous
woodcut illustrations and diagrams, some full-
page. FIRST EDITION OF DESCARTES' SYSTEM
OF PHYSICS and first Latin edition of the
Discours. First work with title lightly soiled with 2
tiny holes, without blank b4, small repairs on B1
and larger marginal repair on E1; second work
with 3M1 to end with repaired wormtrack with
some small loss; occasional light staining and
browning throughout. Provenance: unidentified
ownership inscription on title and annotations —
removed stamps in margins and at end —
Wilhelm von Deutschland Mainz (bookplates).

39.

FALDA, Giovanni Battista (1648-1678).

Le Fontane di Roma. [Parts 1-3].

Rome, Giovanni G. de' Rossi, (1675-1684).

3 parts (of 4) in Obl. Folio (280 x 403mm).

€ 2.500

Contemporary blind stamped calf.

A beautiful set of views of the fountains of Rome
and environs comprising: "Le fontane di Roma
nelle piazze, e luoghi pubblici della città... Libro
primo", 33 engraved plates (including title-page
and allegorical dedication); "Le fontane delle ville
di Frascati... parte seconda", 18 plates (including
title-page and dedication); "Le fontane ne'
palazzi e ne' giardini di Roma... parte terza", 28
engraved plates (including title and dedication).
Falda was commissioned by the Roman
publisher de Rossi to make a series of prints
representing the fountains of Rome, which after
his untimely death at age 35 was expanded into
4 parts total with etchings by other printmakers
Provenance: R. P. Kemp (bookplate).

Bruni and Evans, 4361; Cicognara 3863

38.

ERCKER, Lazarus (c.1530-c.1594).

*Beschreibung aller furnemisten
mineralischen Erztz und Bergwercks arten*.

Frankfurt, Johann Feyerabend, 1598.

2° (298 x 196mm).

€ 1.900

Bound in an old vellum manuscript leaf (small
hole in front cover, soiled, partly lacking ties,
new endpapers), modern bookcase.
(4), 134, (3), 1 bl. and 41 woodcut illustrations of
apparatus, one full-page, many almost full-page.
Third edition of the first manual of analytical and
metallurgical chemistry, 'highly prized at the
time, for it was a record of practical experience,
and was not burdened with theories and
hypotheses' (Ferguson). Title lightly soiled, light
browning and a few spots, stronger in a few
gatherings. Provenance: 'Johann Christoff ?
Trapp Graf zu Möth (inscription on title) – Josef
Leuven (inscription on title).
Adams E-918; Ferguson I, pp. 242-243;
Wellcome I, 2067.

40.

FANTI, Sigismondo

*Triumpho di Fortuna di Sigismondo Fanti
Ferrarese*.

(Venice, Agostin da Portese ad instantia di
Iacomo Giunta, 1526-1527).

Folio (335 x 220mm).

€ 4.700

20th century full vellum. 17 leaves (of 19, missing
the last two) and 118 numbered leaves (of 128,
missing leaf V-XIV-XXII-XXIX-XLV-XLVI-LXXIV-
CXX and CXXVIII). FIRST EDITION? of the second
illustrated fortune-telling book. It consists largely
of woodcuts and presents a game in which the
player moves from figures of Fortune to houses,
wheels, spheres and astrologers, determined on
a throw of dice or time of day when the book is
consulted. A sculptor working in marble is
identified as Michelangelo. Two issues are
known, distinguished by the date of 1526 or
1527 in the colophon; the present issue is
unknown since the colophon leaf is missing.
Incomplete copy, some restorations, leaf LIII
possibly supplied from another copy.

41.

FINÉ, Oronce (1494-1555).

De solaribus horologiis, & quadrantibus, libri quatuor.

Paris, for G. Cavellat, [1560].

Small 4° (230 x 170mm).

€ 2,000

Contemporary vellum (soiled, lacking ties, head of spine repaired, tail chipped). 223, 1 bl.; one folding engraved plate tipped in at end, 57 woodcut illustrations, some full-page or almost full-page, woodcut initials, head- and tailpieces. FIRST SEPARATE EDITION, edited by Finé's son Jean. Folding plate with several closed tears, 2 touching image, lightly spotted. Provenance: 'Collegii Santa Maria Coronale Papie' (manuscript inscription on bottom of title) – unidentified bookplate (pastedown).

Adams F-473; Graesse II, 580; Houzeau and Lancaster 11351; Mortimer French, 232.

43.

FINÉ, Oronce (1494-1555).

Protomathesis.

Paris, (Gerard Morphe and Jean Pierre), 1532.

4 parts in 1 vol. Folio (380 x 250mm).

€ 9,500

Later half vellum and grey boards, spine titled in manuscript. 8, 209, (1). Title within architectonic border by Lassere after Finé, 284 woodcuts by Finé comprising 280 blocks, 4 repeated, 4 full-page including two of the repeats, large woodcut initials, woodcut device of Morphe on 207v.

Rare FIRST COLLECTED EDITION, and first printing of much of the writing of this major figure in French mathematics and cartography. Some browning and waterstaining but generally clean, occasional spotting, opening quire slightly pulled, quire Aa with two burn holes at inner margin, final leaf ink stained on blank verso.

Adams F-477; Houzeau and Lancaster 2380; A.F. Johnson, 'Oronce Finé as an Illustrator of Books,' Gutenberg Jahrbuch 1928: 107-09; Mortimer French 225; Stillwell, Science 838.

42.

FINÉ, Oronce (1494-1555).

Opere... del delfinato: divise in cinque parti: Aritmetica, Geometria, Cosmografia, Orivoli e Specchi...

Venice, Francesco Franceschi, 1587.

5 parts in one volume, 4° (209 x 147mm).

€ 2,800

Contemporary vellum, manuscript title on spine (lightly stained and soiled, new endpapers, lacking ties). (8), 81, 1 bl, 126, 88, 18, (2), 84 pages.

FIRST EDITION IN ITALIAN of a series of works on arithmetic, geometry, cosmography and mirrors Finé. Title repaired at bottom margin, some occasional browning heavier in Specchio and occasional soiling, faint waterstaining to bottom corner, some tables slightly cropped at outer margin, final work with small clean tear to f2 and I1 cropped without loss in bottom corner. Provenance: Monasterii, & Cellae Abbatis Septimi (ownership inscriptions and shelfmark). Adams F-459; Riccardi I, 91 ('buona edizione'); Cf. Rara Arithmetica 164.

44.

FLAMSTEED, John (1646-1719).

Historiae Coelestis Britannicae. Edited by James

Hodgson. London, H. Meere, 1725.

3 volumes, Folio (396 x 248mm).

€ 40,800

Contemporary panelled calf (rebacked, some chipping to covers). 8, 40, 420 (the last 8pp. misnumbered), [2] (errata); [4], 573, [1], 70, [2] (errata); [4], 164, [2] ['Ad lectorem'], 76, 83, [1], 103, [1]. Engraved frontispiece portrait by G. Vertue after T. Gibson, 8 engraved plates (5 in vol. 1, 2 in vol. II) and one full-page illustration, engraved headpieces by L. du Guernier after J.B. Catenaro.

FIRST COMPLETE EDITION of Flamsteed's astronomical observations and star catalogue, containing the results of many important observations. In this work the author calculated with unprecedented accuracy the positions of 3000 stars, having 'eliminated all uncertainties caused by parallax, refraction, and latitude' (DSB). Some browning, quires A-O of vol. II wormed at bottom margin.

Otherwise good and clean copy.

Provenance: Arthur Frank Brunet II, 1280; Lowndes II, 805.

45.

[FOCARD Jacques de Montpellier (sec. XVI)

- TOURNES Jean de (1504-1564)

Paraphrase de l'Astrolabe.

Lyons, Jean de Tournes, 1546.

8° (169 x 110mm).

€ 1.200

18th-century calf, gilt spine (sometime repaired at head and tail of spine, extremities rubbed). (16), 187, 1 bl. (lacking the final 2 leaves with the volvelles). FIRST EDITION of this important treatise on the astrolabe. Title soiled, worn and strengthened at margins, tears to title woodcut device and to arms verso with old repairs and loss to a few letters, marginal tear to A7 repaired on verso, diagram just cropped on g7v, light dampstaining throughout.

Provenance: Bibliothèque Renard (booklabel).

Brunet II, 1314; Cartier I, 54; Harsisse 273;

Houzeau and Lancaster 3273.

47.

[GALILEI, Galileo (1564-1642)]

GUIDUCCI, Mario (1585-1646).

Discorso delle comete di Mario Guiducci.

Florence, Pietro Cecconcelli, 1619.

4to (190 x 138mm).

€ 17.500

Contemporary vellum (recased, lightly soiled).

(4), 54. Large woodcut device on title,

headpieces and initials, 2 diagrams in text.

FIRST EDITION of Galileo's preliminary exposition on comets, published under the name of a disciple, either because of poor health or the 1616 admonition from the Inquisition, *Discorso delle Comete* is Galileo's reply to Orazio Grassi's *De tubus cometis* (Rome, 1619), a work discrediting the Copernican doctrine. Lacking final blank, light spotted, B4 recto with three small light stains.

Carli-Favaro 80; Cinti 63; Riccardi I, 511.

46.

GALILEI, Vincenzo (1520-1591).

Dialogo della musica antica e moderna...in sua difesa contro Ioseffo Zerlino.

Florence, Filippo Giunti, 1602.

Folio (329 x 218mm).

€ 3.300

Contemporary limp vellum.

1 bl., title page, 149, 1 bl. (7) 1bl. Woodcut printer's device on title and final leaf, woodcuts (3 full-page), including 5 illustrations of ancient lyres, tables and diagrams, folding diagram tipped onto p.120, type-set musical examples, 2 engraved musical tables on pp.71 and 78.

SECON EDITION of this illustrated treatise on music by Galileo's father Vincenzo, first published in 1581. The work takes issue with standard contemporary mathematical models of consonance and argues for the superiority of ancient Greek monody over later polyphony. In 1588 Vincenzo was attacked in print by his former tutor, the noted Gioseffo Zarlino, whose name appears on the title-page.

Occasional light spotting and faint staining, final leaf with tiny burn hole and repair at top corner. Carli Favaro, 1; Cinti, 6 (First edition).

48.

GALILEI, Galileo (1564-1642).

Le operazioni del compasso geometrico, et militare.

Padua, Paolo Frambotto, 1649.

8vo (235 x 155mm)

€ 3.700

Later 19th century green quarter calf.

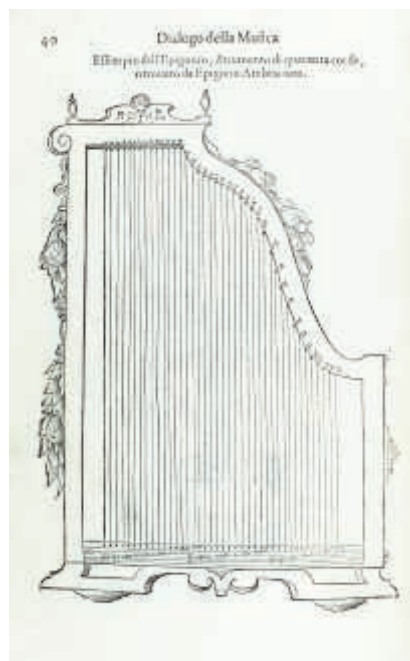
(8), 80. Frambotto's device on title, folding engraved plate, woodcut diagrams.

UNCUT COPY of the third edition, following the publication of the first and second in 1607 and 1640. Galileo's instrument was a pointed sector made from a pair of pivoted arms, the addition of a quadrant allowing it to be used as an observation instrument as well as other developed by Commandino prior to 1568.

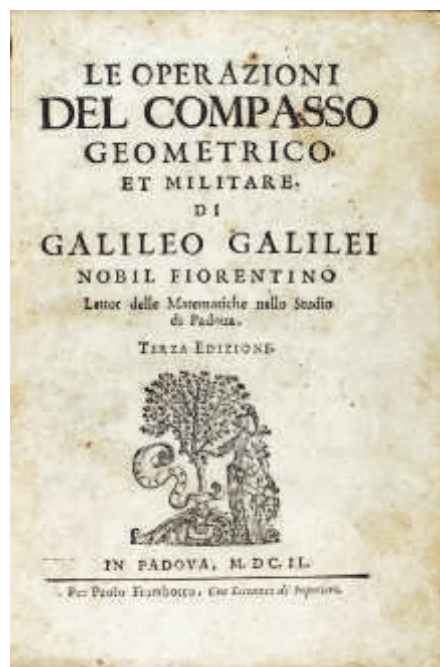
Light marginal soiling to title and following leaves, staining to bottom margin of final quire.

Provenance: A. Nachet, Paris (bookplate).

Carli and Favaro, p. 49; Riccardi, I 506.



45	46
47	48



49.

GALILEI, Galileo (1564-1642).

Opere.

Bologna, Heirs of Dozza, 1656.

2 volumes, 4to (210 x 152mm).

€ 5.200

19th century calf-backed boards.

Half-titles, title with device, various devices on part titles, engraved frontispiece by S. della Bella, engraved portrait by F. Villamena, folding engraved plates, woodcuts.

FIRST EDITION of the collected works. The collation agrees with that given SBN/IT with only one exception. In vol. II there are two adjacent quires signed S4. SBN calls for two unsigned leaves, not present in this copy, to come between the two quires. However, there is no break in pagination between the two, the pages continuing from 144 to 145, and the text appears in every way complete.

Frontispiece and portrait slightly cropped, some browning and waterstaining, vol. I with ink stains on 2E1-2 and 3R4, 4D3 almost torn through, gathering 6R duplicated, hole in a blank area in final leaf, vol. II without front blank, T2 browned at corner. Brunet, II 1461; BL/STC Italian, p. 372; Riccardi, I 518.

51.

GERLI, Agostino (1744-1821).

L'ermamfibio ossia L'uomo passeggiatore terrestre, ed acquatico descrizione d'una macchina.

Milan, Pirola, 1785.

8vo (193 x 122mm).

€ 850

Contemporary wrappers (rubbed, lower cover stained and with old paper repair). 24 numbered pages. Engraved frontispiece, woodcut arms on dedication, initial and head- and tailpiece. Rare treatise describing a device for amphibious military operations for infantry troops. Faint soiling.

50.

GALLUCCI, Giovanni Paolo (1538-c.1621).

Theatrum mundi, et temporis.

Venice, Giovanni Battista Somasco, 1588.

4to (244 x 170mm).

€ 20.700

Contemporary limp vellum, manuscript title on spine (recased with new endpapers, fore-edge not flush, lacks ties). (16), 478, (2). Sagittarius device on title. 144 full-page woodcuts, of which 50 with volvelles, folding letterpress table at end. FIRST EDITION, first issue of Gallucci's scientifically new celestial atlas. 'There are 48 woodcut maps of the Ptolemaic constellations, each of which is preceded by a catalogue of the included stars identifying position within the constellation, latitude and longitude (in degrees and minutes), magnitude, and nature ... The longitudes on Gallucci's catalog and on his map are those published by Copernicus in *De Revolutionibus* (1543)' (Warner). Title and preliminaries lightly waterstained at lower corner, some mainly marginal light soiling, maybe lacking one moving part. Otherwise good copy. Adams G-168; Houzeau and Lancaster 2725.

52.

GIARDA, Cristoforo (1595-1649).

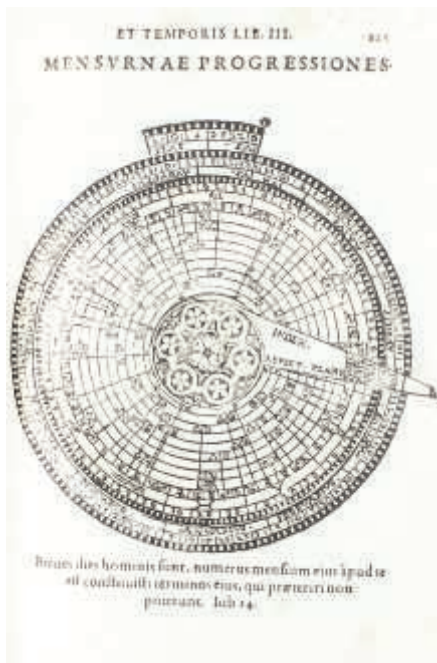
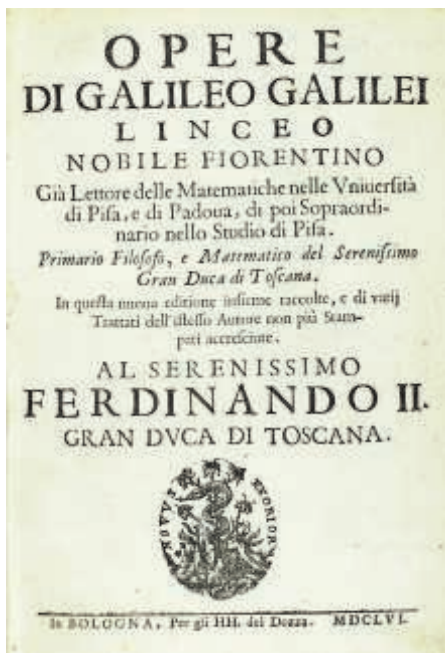
Bibliothecae Alexandrinae icones symbolicae ... elogiis illustratae ... Pars prior.

[Milan], Jo. Bapt. Bidellini, 1628.

4° (222 x 168mm).

€ 850

Contemporary vellum, spine lettered in gilt, speckled edges (rebaked, lettering tarnished, corners worn, lacks free endpapers). 140, (4) pages and 16 plates, each followed by a text leaf printed on recto only. Second edition. The figures in the engravings represent the arts and science, and are copied from sixteen allegorical paintings in the Bibliotheca Alexandrina, the library of the Collegio San Alessandro in Milan. A few marginal stains and light soil marks. Provenance: unidentified ink stamp at foot of title and at lower margin of B4. BL STC 17th-century Italian I, p.395; Landwehr Romanic 320; Praz p.349.



49	50
51	52



53.

GIUNTINI, Francesco (1523-1590).

Speculum astrologiae, quod attinet ad iudiciariam rationem nativitatum.

Lyons, Petrus Roussin for P. Tinghi, 1573.
4to (242 x 180mm).

€ 2.900

Contemporary vellum (lacking ties).

(6), 320 - 103 (1), (12). Large woodcut device on title, portrait, diagrams, headpieces and initials. FIRST EDITION of this astrological compendium containing Giuntini's most important works. In incorporates tracts defending astrology, a compendium of the fixed stars, comments in lunar and solar eclipses and interesting tables on the movements of the planets according to Copernicus's observations.

Two tiny holes in margin of title, some leaves of first gathering detached, few corners repaired and some light staining.

Provenance: some early annotations - stamp on title with MS monogram and crown.

55.

HELLWIG, Christoph von (1663-1721),

Nosce te ipsum, vel anatomicum vivum, oder kurtzgefastes... anatomisches Werck.

Frankfurt and Leipzig, August Cruse
[c.1744].

2°(307 x 190mm).

€ 1.300

20th-century quarter vellum with marbled board. 6, 87, 8, 1bl. Twelve engraved plates including two folding, six of these with multiple overlaid printed flaps, most engravings cut-out and mounted as issued. An 18th-century anatomy with moveable printed overlays. The third edition in German, with a new preface by Johann Kniphof (1704-1763), and additional text by the author's son Johann Gottlob. Title repaired in the inside margin, some plates repaired or strengthened, one folding plate with a tear at the fold, title and leaves M2 and O1 shaved by the binder affecting the imprint and catchwords, some browning, small dampstain in the top margin of some leaves. Provenance: C. Schott (title signature in an early hand) — Dr Arturo Castiglioni (bookplate).

54.

GROLIER DE SERVIERE II, Gaspard (1676-1745).

Recueil d'ouvrages curieux de mathematique et de mecanique.

Lyons, David Forey, 1719.

4°(243 x 177mm).

€ 1.300

Contemporary mottled calf. 1bl, (28), 101, (1 bl), (8), (2). 85 engraved plates, many by Etienne-Joseph Daudet. FIRST EDITION of this description of the models and mechanical toys collected by the author's grandfather Nicolas Grollier de Serviere (1596-1689), descendent of the celebrated bibliophile Jean Grollier. Margins lightly yellowed, occasional light offsetting. Provenance: Librairie Schlesinger frères (label). Plates 39, 48 and 76 (missing here) were never issued.

Wolf 539; Honeyman 1560.

56.

HENRION, Didier (c.1580-c.1640).

L'Usage du compas de proportion.

Paris, Charles Hulpeau, 1626.

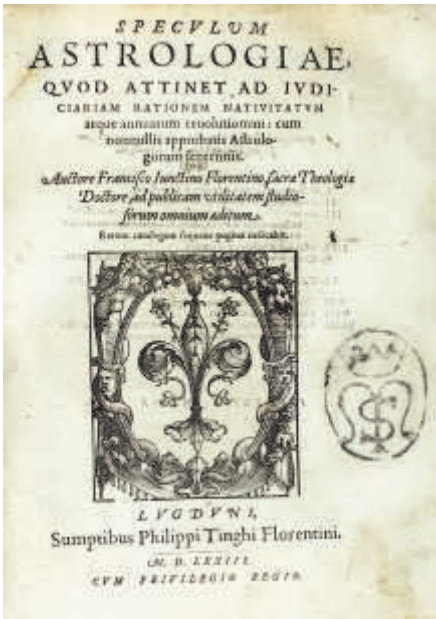
4°(157 x 102mm).

€ 2.200

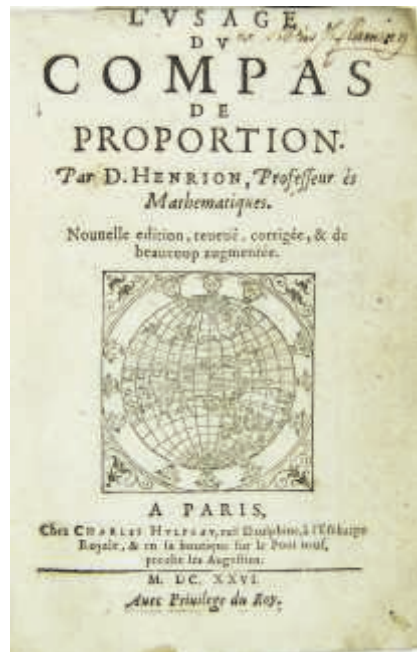
Contemporary calf, gilt tooling, gilt title on spine (rebacked, lightly rubbed and with circular stain to front cover). 1bl, (8), 138. Woodcut illustrating the world on title, engraved folding plate, woodcut diagrams. Second or third edition of a treatise first published in 1618. Top margin of title lightly cropped, some worming to top margin of A1-D1 getting smaller in following leaves.

Provenance: J. Flamieng (ownership inscription on title).

Cinti 87.



53	54
55	56



57.

HEVELIUS, Johannes (1611-1687).

Cometographia

Gdansk, Simon Reiniger for the author,
1668.

Folio (367 x 224mm).

€ 52.000

Contemporary vellum (rebacked, rubbed at extremities with some associated tiny splits). (38), 913, (46), (1b). Half-title, engraved frontispiece, 38 engraved plates (4 double-page and folding) numbered A-OO, engraved illustrations throughout, woodcut and engraved initials, head- and tailpieces.

FIRST EDITION of the second great work by Hevelius.

Without initial blank, half title mounted on a stub, some short tears without loss to half-title associated with a paper flaw, plate Z with closed marginal tear with old paper repair, plate OO irregularly cut at margin and folded. Nice copy.

Provenance: Heinrich Wilhelm von Starhemberg (1593-1675: noted bibliophile, ownership in margin of frontispiece).

BL STC German XVIIc.

59.

HOLBEIN, Hans, the younger (1497-1543).

Icones mortis aliquot imaginibus praeter priores...

Frankfurt, Eberhardt Kieser, 1623.

Small 8° (146 x 95mm).

€ 1.900

Contemporary blind-stamped calf, green edges (spine repaired at head but worn, covers rubbed at extremities, ties lacking, new front endpapers). 60 full-page engravings after Holbein and Heinrich Aldegrever with text in German engraved above and below and side borders of flowers, Latin and French letterpress text on plate versos.

Provenance: Edmund Sydney Williams (bookplate) – Sir John Stirling Maxwell, 10th Baronet of Pollok (1866-1956: bookplates).

58.

HEVELIUS, Johannes (1611-1687).

Machinae coelestis pars prior.

Danzig, Simon Reiniger for the author, 1673.

Volume I only (of II), Folio (345 x 220mm).

€ 51.000

Contemporary vellum, manuscript title on spine (some tiny wormholes, spine ends lightly split and chipped, corners lightly bumped). (12), 464.

Half-title, additional allegorical engraved title by Adolf Boy after Jeremias Falck, 30 engraved plates of astronomical instruments, FIRST EDITION of the first volume of *Machinae coelestis*. The second volume was published in 1679. Most of the edition perished the same year in the fire that destroyed Hevelius' observatory, and fewer than 100 copies of the second volume survive' (Norman).

Nice copy.

Provenance: David P. Wheatland (1898-1993; Harvard Collection release stamp)

Brunet III, 149; BL German 1601-1700, H-1030; Dibner, Heralds 10; Norman 1068 (volume I).

60.

HOLBEIN, Hans, the younger (1497-1543).

Simolachri, historie, e figure de la morte.

Lyons, Jean Frellon, 1549.

8° (149 x 97 mm).

€ 4.800

Black morocco by Binda, Milan (rubbed and a little scuffed). 112 unnumbered pages. Printer's crab and butterfly device on title (Baudrier 1) and at end (Baudrier 3), 53 woodcuts after Holbein, cut by Hans Lützelburger, historiated initials.

The first Lyons edition in Italian of *The Dance of Death* with the Holbein cuts.

Minute prick holes in a few leaves, affecting image of B1, B5 and C5-C8, long but clean closed tear in B7 affecting image and text, final leaf with repair in upper margin affecting text without loss, a few small holes in printer's device at end also affecting text on recto, a few small marginal repairs, a little thumb-soiling.

Provenance: bibliographical manuscript note in French (tipped in at beginning) — small label with number 149 (on pastedown).



57	58
59	60



61.

HONDIUS, Hendrik (1573-1650).

Icones virorum nostra patrumq. memoria illustrium, quorum opera cum literarum studia, tum vera religio, fuit restaurata.

(The Hague, Hendrick Hondius, 1599) Ab Henrico Hondio sculptae aeneisq.

Tipis Excusae, 1599.

Folio (295x180 mm).

€ 6.500

19th century half calf. Only and first extremely rare edition. 49 head and shoulders engraved portraits numbered in pencil representing the same number of characters with the name and some Latin verses related to the subject; each plate has signed by the author's initials "H" or "HH". The beautiful illustrations depicting characters of the Protestant Reformation, and some others like Erasmus and Savonarola.

63.

LINDEN, Jean (1817-1898).

Pescatorea. Iconographie des Orchidées.

Brussels, M.Hayez for Librairie de Charles Mugardt, [1854-]1855-1860.

Folio (460 x 330mm).

€ 9.500

Original half calf. [viii] pp. With two initial handcoloured plates and 48 hand-coloured lithographed plates by F. Detollenaere after Detollenaere and Maubert, each plate with facing explanatory text leaf.

FIRST EDITION of this important large format work on a wide-ranging selection of the most beautiful orchids then in cultivation, originating from all the tropical regions of the world.

Although the work was a collaborative effort between Linden, G. Lüddemann, J.E. Planchon and M.G.

Reichenbach, the editorial contro remained with Linden.

62.

HOOKE, Robert (1635-1703).

Micrographia.

London, John Martyn and James Allestry for the Royal Society, 1665.

Folio (302 x 198mm).

€ 38.000

Modern calf, antique style, preserving old red morocco gilt spine label (extremities faintly rubbed). (xxxvi), 246, (10), 38 engraved plates.

FIRST EDITION. The most influential work in the history of microscopy, containing the discoveries made with hooke's newly perfected compound microscope' (Norman).

Plates are clean and in dark ink. Some of these trimmed close to platemark with 5 plates cropped just into image or plate number, as in the copy described by Horblit Science, plates 2 and 13 are titled in manuscript 'Schem. 2' and 'Schem. 13', and plate XVI is bound after XXI; in addition this copy has plate I bound after plate II; F3 with some marginal staining, otherwise a good copy.

Garrison-Morton 262; Heirs of Hippocrates 599; Horblit Science 50; Keynes Dr. Robert Hooke 6; Norman 1092.

64.

LOBEL, Matthias de (1538-1616) – PENA, Pierre (1535-1605).

Plantarum seu Stirpium historia.

(Together with:) Nova Stirpium Adversaria.

Antverpiae, Christophori Plantini, 1576.

2 parts in one volume Folio (305 x 210mm).

€ 4.400

Contemporary full limp vellum, missing endpapers. Part I: pp. 671, (1) with c. 1400 woodcut botanical illustrations and 3 pasted-in illustrations on pp. 133-136-280. Part II: (2), 471, (1), 15, (1), 24, (12), (4) with c. 300 woodcut illustrations. This copy contains the unsigned leaf following Pp6, headed 'Peruniana Mechoacae provinciae planta Bryoniae similis', with Purfoot's colophon dated 1571 on the verso. According to Hunt, 'the slip pasted down on page 252 is the first published illustration of Nicotiana Tabacum; it had appeared for the first time in Purfoot's edition of 1570-71'.

FIRST EDITION of Lobel's Stirpium Observatione's and the second, enlarged issue of Nova Stirpium Adversaria. Variable browning throughout at the first part, stain in right margin of the first part of the second volume.

Hunt, 127; Pritzel, 5548; Nissen, BBI 1218; Durling, 2829.



61	62
63	64



65.

MAURICE, Charles

Un mois dans les Pyrénées. Album de sites, mœurs et costumes des Hautes et Basse-Pyrénées.

Paris, F. Sinnet, s.d. (1850 c.)

Obl. Folio (285 x 405mm).

€ 1.900

Contemporary brown pebble-grained cloth, title embossed in gilt.

Title page with vignette, 12 handcolored lithographed plates heightened with arabic gum.

FIRST ED ONLY EDITION of this rare work depicting a variety of scenes of country living: the arrival of sardine vendors at Bayonne; farmers on their way to market at Oleron; the hot baths at the old market place of Pau (two plates); vulture shooting etc.

Some foxing on title, plates in very good condition.

Labarère, 1002.

67.

NIEBUHR, Carsten (1733-1815).

Description de l'Arabie, faite sur des observations propres et des avis recueillis dans les lieux memes par Carsten Niebuhur.

Amsterdam, S.J. Baalde

Utrecht, J. Van Schoonhoven, 1774.

4to (253 x 205mm).

€ 800

Contemporary half calf over sprinkled boards. 1bl., XLII, 372, (14) with XXIV engraved plates (7 folded).

Second French edition of Niebuhr's account of the important Danish expedition to Arabia during the years 1761 to 1767. (It was originally published in German in 1772). Niebuhr was hired as a cartographer and he was the only one who survived the expedition and returned overland through Persia, Palestine and Constantinople. Niebuhr made maps of the area, especially of Arabia and Yemen, which were considered the best available for a long time.

Cicognara, II-2539

66.

MERCATOR, Gerard (1512-1594)

JANSSONIUS, Johannes (1588-1664).

Atlas Minor. (FRENCH EDITION)

Amsterdam, Ex Officina Ioannis Ianssonii, 1630 (1628).

Oblong 4to (190 x 235mm).

€ 7.900

18th century brown calf. Engraved allegorical title, 643 pp. (4) and 142 full-page engraved maps after Mercator and others. French text in double-columns. This copy confirms Koeman's supposition that the atlas described under Me 195 may have had slips of paper with a French title and imprint (here skillfully removed and preserved) pasted over the Latin title.

Usual browning throughout, minor spotting in places, occasional faint marginal dampstaining, otherwise good copy.

Koeman II, Me 195.

68.

ORTELIUS, Abraham (1527-1598).

Deorum Dearumque Capita ex vetus tis numismatibus in gratiam antiquitatis studiosorum effigiata et edita.

Antuerpiae, P. Gallaeus, 1573.

4to (195 x 145mm).

€ 2.300

Contemporary full vellum. 1bl, frontespiece (trimmed just outside the plate and pastdown), (6) with 54 engraved plates of specimens in Ortelius' private collection, each within a cartouche by Philippe Galle, (4), 2 bl.

FIRST EDITION. Each engraving shows one of the coins in Ortelius' cabinet which he assembled during twenty years of traveling, and each is enclosed in an elaborate cartouche by Galle. This suite of plates remained a standard reference work for almost a century.

Last leaf lightly restored, otherwise good copy. Berlin Kat. 1197; Funck, 373; Rosenwald, 1197.



65	66
67	68



69.

PLATTER, Felix (1536-1614).

De corporis humani structura et usu libri III.

Basilea, L. König, 1603.

Folio (290 x 190mm).

€ 3.500

Contemporary full calf, spine expertly renewed.

(8), 197, (7) and 50 full-page anatomical engravings after Vesalius, printer's device at end of Book II. A disciple of Eustachi, Falloppio and Vesalius, Platter was one of the foremost pathologists of the sixteenth and early seventeenth centuries, occupying a place midway between Fernel (1497-1558) and Bonet (1620-89). He was chief

physician of Basel from 1571 until his death.

Platter was probably the first to practice anatomic pathology, noting during post-mortem examinations that certain illnesses appeared to be caused by anatomic abnormalities.

Browning and staining along the upper margin of the entire volume.

Choulant/Frank, 216; Wellcome, 66263/D;

Cushing, Vesalius VI.D.22

71.

RICCIOLI, Giambattista (1598-1671).

Almagestum novum astronomiam veterem novamque complectens observationibus aliorum.

Bologna, Heirs of Vittorio Benatio, 1651.

2 volumes, Folio (361 x 235mm).

€ 16.000

Contemporary vellum (heavily restored, new endpapers, soiled). I vol: engraved title, (10), XLVII, (1b), 763 (i.e. 771), (1b). II vol: engraved title, (4), XVIII, 675, (1b). Engraved frontispiece by Francesco Curti in each volume, engraved arms on dedication leaves, double column, 2 fine engraved folding lunar maps by Domenico Fontana after Francesco Maria Grimaldi, numerous woodcut diagrams in text. FIRST EDITION Erasure at lower margin of frontispiece in vol.I, a few small wormholes at beginning and end, a few leaves with light mainly marginal waterstaining, a little stronger and affecting text towards the end of vol.I, frontispiece in vol.II tipped in on a stub, top margin and small part of image with several wormtracks or wormholes, dedication waterstained, mainly faint waterstaining affecting the next few leaves, 3Z4 in vol.II with long but clean tear, a few leaves browned and or spotted throughout both vols. Houzeau & Lancaster, 9223; Norman, 1826.

70.

REGIOMONTANUS (MÜLLER, Johannes 1436-1476).

Kalendarium.

Augsburg, Erhard Ratdolt, 1492.

4to (203 x 152mm).

€ 16.600

Disbound, modern cloth chemise and case. 30 leaves, printed in red and black, 4 full

-page woodcuts illustrating instruments at the end, one with 1 volvelle (of two), 12

woodcuts zodiac symbols, woodcut white-on-black initials, red capital strokes. Seventh edition, first published in 1474. One of his most famous works, the Kalendarium was an innovative calendar that predicted solar and lunar eclipses and calculated the day of the year in which, from 1477 to 1531, Easter would fall. Lacking the second volvelle and string pointer, metal pointer missing from final woodcut. Top and bottom margin of title a little creased, a3-7 detached, woodcuts of instruments lightly soiled, light marginal thumb-soiling.

Provenance: C.H. (initials in top margin of title) - H.P. Kraus collation note at end

Klebs, 836.7; Schr, 4378; BSB-Ink, R-74; Goff, R-98.

72.

SADELER, Aegidius (1570-1629).

Vestigi delle antichità di Roma Tivoli Pozzuolo et altri luochi come si trovano nel secolo XV.

Roma, Io. Iacomo de Rossi, (1660 or later).

Obl. Folio (290 x 425mm).

€ 1.500

Modern half calf over marbled boards, with angles. Title page, 1 dedication plate by Sadeler, 49 engraved plates by Sadeler.

Second edition. Nice set representing ruins in Rome ("Campidoglio", "Arco di Settimio Severo", "Tempio di Faustina", "Monte Palatino", "Circo Massimo", "Arco di Constantino", "Anfiteatro di Tito", "Colonna Traiana", "Panteone", "Mausoleo d'Augusto", "Castello et ponte sant'Angelo"... or sites near Naples (i.a. "La solfataria detto da Plinio"). The last 2 pl. represent "Barlant villagio celebre dell'Isola Suydbeverlant" and "Ruderi dell castello Vissehrad". Good condition.

Provenance: R. Kyneston 1749



69	70
71	72



73.

SCHÖNER, Johannes (1477-1547).

De iudiciis nativitatum libri tres.

Nuremberg, Johannis Montanus and Ulrich Neuber, 1545.

Folio (302 x 202mm).

€ 30.500

Recased binding in contemporary vellum. (8), CLII. FIRST EDITION of one of the earliest publications to comment favourably on the new discoveries of Copernicus, with a preface by Philip Melancthon. 'Schöner in 1545 printed another work of his own of considerable length, namely, three books on the judgments of nativities, with another preface by Melancthon. Schöner had been one of those who encouraged Copernicus to publish his magnum opus. Now in the present work, although preferring the method of Ptolemy in astrological judgments to those of subsequent astrologers, Schöner maintained that the Copernican system was not unfavourable to astrology' (Thorndike, V p. 367). Title and verso of last leaf dust-soiled, vertical crease through top third of title, affecting woodcut border, very light and even browning, a few marginal spots.

Adams S-681

75.

TOURNEFORT, Joseph de (1656-1708).

Relation d'un Voyage du Levant, fait par ordre du Roy.

Paris, de l'Imprimerie Royale, 1717.

2 vol. 4to (250 x 180mm).

€ 2.600

Contemporary calf with coat of arms of Mr. Bonnier de La Mosson (rehinged). (18), 544 with 88 engraved plates and maps; (4), 526, (40) with 64 engraved plates and maps. FIRST EDITION of this famous book of voyages to the Levant. The 152 engraved plates are after Aubriet's drawings and illustrate costumes, botanical and zoological specimens, views and maps. "The first edition is rare...Tournefort was one of the greatest botanist of his time, discovering many new plant species during his travels in the Levant" (Blackmer, 1318).

Provenance: Mr. Bonnier de La Mosson - _____

George Wilbraham (bookplate).

74.

[SCRIPTORES ASTRONOMICI VETERES]. Firmicus

Maternus, Julius (fl. early 4th century AD). *Matheseos* (De nativitatibus libri viii). Edited by Franciscus Niger.

(And:) **Marcus Manilius** (fl. 1st century

AD). *Astronomicorum libri V*. (And:) **Aratus** (ca. 315 BC - 240 BC). *Phaenomena* (Latin and Greek).

Translated by Germanicus Caesar, Marcus Tullius

Cicero, Rufius Festus Avienus. (And:) **pseudo**

-Theon. *Commentaria in Aratum* (Greek). (And:)

pseudo-Proclus Diadochus (i.e. Geminus). *Sphaera*

(Greek and Latin). Translated by Thomas Linacre (1460-1524).

Venice, Aldus Manutius, October 1499.

2 parts in 1 volume, Folio (302 x 196mm).

€ 32.000

18th-century vellum, marbled endpapers (rebaked, preserving red morocco label); modern half calf box. 376 leaves, 39 woodcuts of the planets, constellations and signs of the Zodiac in the Latin Aratus, diagrams in the first part. A collection of famous Greek and Roman astronomy texts printed by Aldus Manutius, containing the FIRST EDITION of Aratus and the second edition of De nativitatibus. Repairs to upper margin of list of contents, quires D to F with repaired worming at lower margin, light staining and occasional browning. Provenance: Prince of Soragna (bookplate). Klebs, 405.1; Sander, 2781; Bod-inc, F 061; BMC, V 560; Goff, F 191.

76.

TRONCON, Jean; MAROT, Jean.

L'entrée triomphante de leurs Majestez Luois XIV.

Paris, P. Le Petit, T. Ioly, L. Billaine, (1662).

Large Folio (483 x 283mm).

€ 2.600

Contemporary full calf (rubbed), missing spine.

Engraved frontispiece by Francois Chaveau,

engraved portrait of Louis XIV by Nicolas Poilly

after Mignard, engraved dedication leaf, 22

engraved plates (14 double-page) by Jean

Marot and Chauveau after Lepautre.

First edition. Two issues of this work are

recorded by Brunet: one dated 1662, titled as

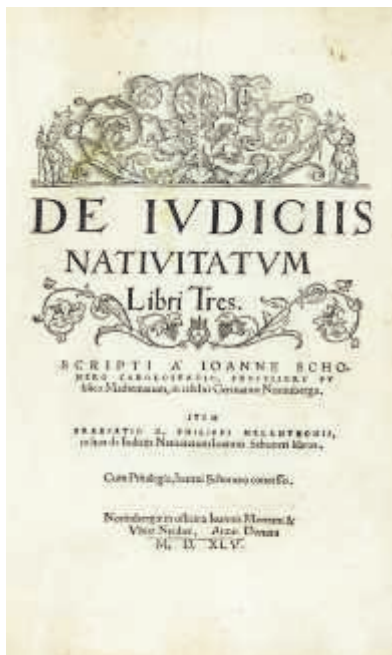
above with 18 plates and a second dated 1665,

titled Histoire de la triomphante entree..., with 22

plates. This appears to be an intermediary issue.

Provenance: Holland House (bookplate).

Berlin, 2998; Brunet, II 1004.



73	74
75	76



77.

WATHEN, James (1751-1828).

Journal of a voyage, in 1811 and 1812, to Madras and China.

London, Nichols, 1814.

4to (265 x 210mm)

€ 2.200

Contemporary full calf (rubbed, spine damaged). 1bl., XX numbered pages, 246 numbered pages, 2 bl. with 24 hand coloured beautiful aquatints from drawings by the author.

FIRST and very rare edition of this travel voyage record, that was begun from Gravesend to India and China in January 1811.

Lightly browned throughout, plates in good condition.

Provenance: William F. Ross (Bookplate).

Abbey Travel, 517; Lust, 386; H. Cordier Sinica p. 2107.

78.

WEIROTTER, Franz Edmund (1733-1771)

Ouvres de F. E. Weirotter.

Paris, Basan et Poignant, (1775).

Folio (400 x 260mm)

€ 6.000

Full green calf, triple gilt fillets on sides, spine richly gilt with floral ornaments. Engraved portraits of Weirotter, title-page, 112 plates with 225 engravings (9 in double pages and 12 pasted down on leaves 11 and 12).

After his death, 288 of the etched plates of Weintrotter were acquired by Basan & Poignant, publishers in Paris. In 1775 they published this rare folio edition containing the very rare "12 months" series (by Mulyen) and the "4 seasons" series (by Van Goyen). Very good copy.

Thieme/B, XXXV 309; Cohen 1912, 1066

79.

WIER, Johannes (1515-1588).

De Praestigiis daemonum.

Basel, Ioannem Oporinum, 1566.

8vo (170 x 100mm).

€ 3.400

18th century vellum. 745 numbered pages including frontispiece with title, printer's stamp and ancient handwritten note; 1 page for errata; 63 unnumbered pages for the indexes followed by 1 blank. Some underlining and ancient notes.

Third edition, very rare as well the previous. First published in 1563 the *De Praestigiis Daemonum* was the first to take a scientific approach to mental illness and amongst the most well-known description of witches caused delirium. Wier went against the Holy Inquisition and the *Malleus Maleficarum* doctrines by saying that the majority of witches were in reality normal people affected by a mental illness instead of connecting witchcraft with the satanic possession. Copy in good conditions with perfect binding, slight uniform oxidation to some pages.

80.

WIER, Johannes (1515-1588).

Opera Omnia; De Lamiis Liber; De Irae Morbo; Medicarum observationum.

Amsterdam, P. Vanden Berge, 1660.

4to (200 x 145mm).

€ 3.200

Contemporary full vellum. Title page in red and black, (44), 1002 (i.e. 1008) numbered pages, (60) with 6 woodcuts.

FIRST COLLECTED EDITION of "the founder of medical psychiatry" and opponent of witch hunting J. Wier or Weyer, including his "*De praestigiis daemonum*" (1st 1563) and "*De lamiis*".

Some browning on the first leaves, otherwise good copy.

Binz, 185/16; Caillet, 11430; Laehr, I 291



1.	ACCOLTI Pietro	4
2.	ALBERTUS MAGNUS	"
3.	ALBERTUS MAGNUS	"
4.	ALDROVANDI, Ulisse	"
5.	ANGLICUS, Robertus	6
6.	AUGUSTINUS	"
7.	AVILA Y ZUNIGA	"
8.	BARCKHAUSEN, Joannes	"
9.	BARTISCH, George	8
10.	BAUDELAIRE, Charles	"
11.	BAYER, Johann	"
12.	BAYER, Johann	"
13.	BEAUMONT, Albanis	10
14.	BERTHOUD, Ferdinand	"
15.	BIBLIA SACRA (Del Sotto)	"
16.	BIBLIA SACRA (Luther)	"
17.	BIBLIA SACRA (Theatrum Biblicum)	12
18.	BONATUS DE FORLIVIO, Guido	"
19.	BOREL, Pierre	"
20.	BORELLI, Giovanni Alfonso	"
21.	BORELLI, Giovanni Alfonso	14
22.	BUONANNI, Filippo	"
23.	BUONI, Giacomo	"
24.	(CABINET DU ROI)	"
25.	CAMILLI, Camillo	16
26.	CAMPANELLA, Tommaso	"
27.	CATS, Jacob	"
28.	CHERUBIN D'ORLEANS, Capuchin	"
29.	CHINA - Album	18
30.	CLAVIUS, Christoph	"
31.	COLOMBO, Realdo	"
32.	CRESCENZI, Bartolomeo	"
33.	DANSE MACABRE	20
34.	DE ZARATE, Augustin	"
35.	DERHAM, William	"
36.	DESCARTES, René	"
37.	DESCARTES, René	22
38.	ERCKER, Lazarus	"
39.	FALDA, Giovanni Battista	"
40.	FANTI, Sigismondo	"

41.	FINE', Oronce	24
42.	FINE', Oronce	"
43.	FINE', Oronce	"
44.	FLAMSTEED, John	"
45.	[FOCARD, Jacques]	26
46.	GALILEI, Vincenzo	"
47.	GALILEI, Galileo - GUIDUCCI, Mario	"
48.	GALILEI, Galileo	"
49.	GALILEI, Galileo	28
50.	GALLUCCI, Giovanni Paolo	"
51.	GERLI, Agostino	"
52.	GIARDA, Cristoforo	"
53.	GIUNTINI, Francesco	30
54.	GROLLIER DE SERVIERE	"
55.	HELLWIG, Christoph	"
56.	HENRION, Didier	"
57.	HEVELIUS, Johannes	32
58.	HEVELIUS, Johannes	"
59.	HOLBEIN, Hans	"
60.	HOLBEIN, Hans	"
61.	HONDIUS, Hendrik	34
62.	HOOKE, Robert	"
63.	LINDEN, Jean	"
64.	LOBEL, Matthias de	"
65.	MAURICE, Charles	36
66.	MERCATOR, Gerard	"
67.	NIEBUHR, Carsten	"
68.	ORTELIUS, Abrahm	"
69.	PLATER, Felix	38
70.	REGIOMONTANUS	"
71.	RICCIOLI, Giambattista	"
72.	SADELER, Aegidius	"
73.	SCHONER, Johannes	40
74.	SCRIPTORES ASTRONOMICI	"
75.	TOURNEFORT, Joseph de	"
76.	TRONCON, Jean	"
77.	WATHEN, James	42
78.	WEIROTTER, Franz E.	"
79.	WIER, Johannes	"
80.	WIER, Johannes	"

